

My Reading Passport to Year 2



Name: _____



Your mission is to read at least 6 books/poems/articles between now and when you start year 2.

You must read at least 4 books, one article and one poem. Take your completed passport with you to your new teacher in September.

If there are any you have particularly enjoyed, maybe write a book review to share with a friend.

Don't forget to make a list of new words you have learned. You must also complete a minimum of two reading activities.

Happy reading.





Year 2



Can you complete the challenge? See if you can read ALL these books before the end of the year. Tick the box once you've read them!



☐ Paddington - Michael Bond

☐ George's Marvellous Medicine/Fantastic Mr. Fox/The Twits (Any Roald Dahl!)



☐ The Day the Crayons Quit - Drew Daywalt



☐ Spud Murphy - Eoin Colfer

☐ The Giggler Treatment/ The Meanwhile Adventures – Roddy Doyle



☐ The Tunnel/Silly Billy/ Gorilla - Anthony Browne



☐ Dear Miss - Amy Husband



☐ The Lighthouse Keeper's Lunch - Ronda and David Armitage

☐ Horrid Henry - Francesca Simon



Book/ article/ poem	Title	Author	Date you finished it	What did you like/dislike about the book?	Rating
Book 1					
Book 2					
Book 3					

Book/ article/ poem	Title	Author	Date you finished it	What did you like/dislike about the book?	Rating
Book 4					
Article 1					
Poem 1					

New words I have learned ...

[illegible]

Reading Activities

Compare two characters in the story. How are they similar? Different?	Construct a timeline of events in the story. (Storyboard)	Write an alternative ending for the story.	Write a blurb for the story.
Make a cartoon strip showing part of the story.	Rewrite a chapter of the book as a playscript.	Design a wanted poster for a character in the story. Remember to describe them well.	Which character would you like to be? Why?
Write about your favourite part of the story and explain why.	Make a fact file about one of the characters.	Write a new opening paragraph for the book.	Design a poster to advertise the book. Tell the buyers why they should buy the book.
Which character did you like the most? Explain why	Write a quiz about the book for one of your peers.	Write a letter to the author telling them why you did or didn't like their book.	Draw a picture of where the story is set as you imagine it to be from the description in the book.
Draw a picture of your favourite part of the book and write about what is happening.	Choose a key moment in the book and change the event.	Write about how a character might be feeling at different stages in the story. You could write it in the first person, or in a speech bubble.	Draw or write your prediction for the rest of the story.
Write about a memory or experience of your own that is similar to something you've read in the book.	Make a list of 10 questions you ask yourself as you read.	Which character in the book would you most like to be? Why?	Finish this idea: "I love the way the author..." be complete and give examples to support your opinion.
Create a glossary of technical words that relate to the topic of your book.	Write a book review for the book.	Write a letter to someone who would like the book telling them why they should read it.	Write a telephone answering machine message for a character in your book.
Draw a storyboard for the story.	Compare the book to another one that you have read. How were they similar? Different?	Make a list of 20 facts you have learned from your non-fiction book.	Pretend something in the story really happened; write a newspaper article for tomorrow's paper.
Write a diary extract written by a character.	Give advice to a character: problem page letter & response.	Rewrite a paragraph from the point of view of a different character.	Write a sentence to summarise each chapter.
Plan a one minute talk about a key point/character/fact from the book.	Find a part of your story that doesn't already have a picture. Draw a new picture to show what happens.	Pick a character. How does this character treat other people? Explain and use phrases from the text to support.	Pick a character in the story. How do they change throughout the story? Explain and use words/phrase from the text to support.
Make a puppet for a character in your story.	Choose a character and write an acrostic poem about them.	Write a poem about the setting of the book.	Write a play for part of the story. Practise acting it out. Perform in front of the class.
Make up a song or a rap about your book.	Make brief notes about the story under these headings: opening, build-up, dilemma, resolution	Describe where and when the story took place. Explain why you would/wouldn't like to have a holiday there.	Write a telephone conversation between you and a character from the book. (Remember the conventions of speech)

Book Review

Author _____

Title _____

What was the story about?

Who were the characters?

What did you like about the book?

Draw your favourite picture from the book:

Your rating : ____ /10

Poems

From a Railway Carriage

Faster than fairies, faster than witches,
Bridges and houses, hedges and ditches;
And charging along like troops in a battle,
All through the meadows the horses and cattle:
All of the sights of the hill and the plain
Fly as thick as driving rain;
And ever again, in the wink of an eye,
Painted stations whistle by.

By Robert Louis Stevenson



Does the poem
remind you of
anything?

What do you like
about the poem?

Is there anything you
dislike about the
poem?

Does anything puzzle
you about the poem?

TODAY I SAW A LITTLE WORM

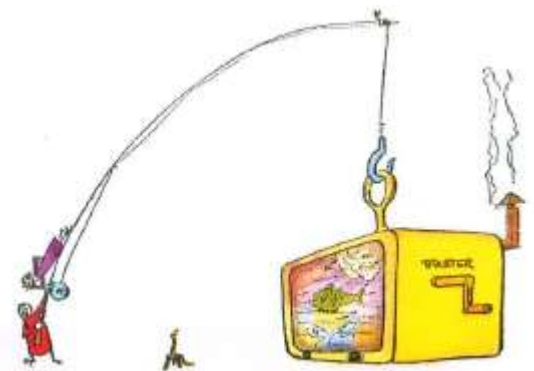
Today I saw a little worm

Wriggling on his belly

Perhaps he'd like to come inside

And see what's on the Telly

- SPIKE MILLIGAN -



SHUT YOUR MOUTH WHEN YOU'RE EATING

Shut your mouth when you're eating.

I am, Dad.

'MOUTH!

It is shut.

I can see it isn't. I can *hear* it isn't.

What about *his* mouth? You can see *everything* in his mouth.

He's only two. He doesn't know any better.

You can see all his peas and tomato sauce.

That's none of your business.

(2 MINUTES GO BY)

Dad.

Yes.

Your mouth's open. Shut your mouth when you're eating.

It is shut, thank you very much.

I can see it isn't, Dad. I can see all the food in there.

Look that's my business, OK?

Peas, gravy, spuds, everything.

Look, you don't want to grow up to be as horrible as your father do you? Answer that, smartyboots.

Michael Rosen

Watch Michael Rosen perform his poems here:

<https://www.michaelrosen.co.uk/videos/>



THIS ORANGE TREE

✿ I touched my first rose
Under this orange tree,
I was young and fruity
The sweet rose was blooming.

✝ I found faith
Under this orange tree
It was here all the time,
One day I picked it up
Then I realized
How great you are.

➡ It was under this
Very orange tree
That I read
My first Martin Luther King speech.
How great the word.

♪ It was here
Under this very orange tree,
On this very peace of earth
That I first sang
With a hummingbird.
How great the song.

♥ This orange tree knows me,
It is my friend,
I trust it and
It taste good.



*** FAIRY TALE TIMES ***

FARMER GROWS AN ENORMOUS TURNIP!

There was a surprise last night at the Fairy Tale town vegetable show. Farmer Fred had brought his enormous turnip to show the judges and it was the size of a car!

The farmer had planted his turnip in March. He worked hard to feed and water it every day. He was shocked by how big it grew.

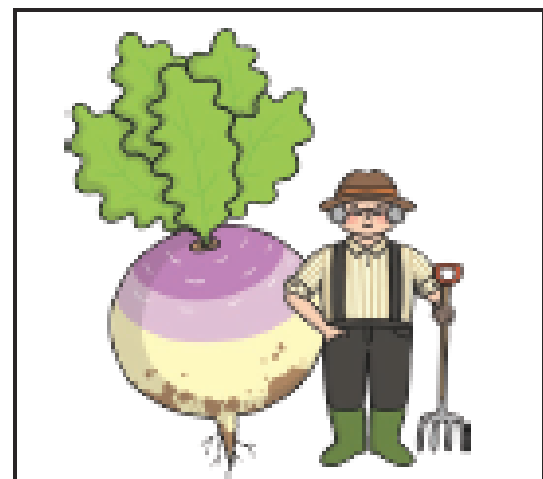
Farmer Fred and his wife carried on feeding the turnip each day and it was soon the size of a football.

Fred decided to pull up the turnip on Tuesday. Fred took all his sharpest spades and forks to help with the job. He dug around the turnip and pulled and pulled. He was unable to move it.

The farmer needed the help of his wife and his grandchildren and even some of the farm animals to pull up the turnip.

Then they had to move it to the show. Fred used his tractor to pull the turnip.

Fred and his wife won first prize in the biggest vegetable competition. Fred has said that he plans to grow four enormous carrots for the show next year.



This is Farmer Fred and his turnip. Have you ever seen such an enormous turnip before?



Cattle invade town

HAVE you 'herd' about the cows which invaded a Welsh town?

Residents in the town of Tredegar were surprised when they saw cows peering in through their windows, eating flowers and trampling on their front gardens.

The cows moo-ved into the town

after escaping from a nearby field. One local woman said: "We're used to having milk delivered to our doorstep but not the whole cow."

But people were getting annoyed with the roaming herd. There's

cow poo everywhere and the local council have said they will look into it, (the situation, not the cow poo). They're hoping the cows will hoof it.



Trunk art...

KARISHMA, an Asian elephant at Whipsnade Zoo, has been showcasing her artistic talents recently.

The 13-year-old elephant grasps the paint brush with her trunk and moves it around the paper on the easel.

Elizabeth Beckett, elephant keeper at the zoo, said: "Karishma really enjoys painting, and it demonstrates just how dexterous elephants' trunks really are."

The female elephant has been at Whipsnade Zoo for four years and has

given birth to one baby called George.

A special event called Elephant Appreciation Day is taking place at the zoo this weekend and members of the public will be able to see Karishma's painting collection.

The appreciation day is trying to raise money for the Zoological Society of London's elephant conservation projects around the world.

Up close with a giant whale shark



IMAGINE swimming next to an animal that could fit you in his mouth and still have room to spare...

That didn't worry five-year-old snorkeller Kieran Liu, who was happy to swim next to this great whale shark.

It was the first time young American Kieran had been swimming in the open ocean.

"On the day, we were the first ones in the water," said photographer Eric Cheng.

"Kieran was suited up first and just jumped in some 20 miles

from land. He was amazing, not once did he display any fear."

Luckily this 10m (40ft) long whale prefers plankton and fish eggs.

Every year in late summer, huge numbers of little tunny fish gather in the waters off Isla Mujeres in Mexico to spawn.

This attracts up to 100 whale sharks at a time, and a few brave humans, like Kieran, go into the water with them.

Congratulations!

You have completed your passport

Which book was your favourite? Why?

Good places to find what to read next:

<https://www.booksfortopics.com/key-stage-book-lists>



<https://www.independent.co.uk/arts-entertainment/books/features/best-childrens-books-must-read-modern-classics-top-ya-peter-rabbit-harry-potter-a8810561.html>



Questions for parents to ask children when they are reading

What does this word/sentence tell you about.... (fiction feature/non-fiction subject matter)?

Can you find a word/sentence that tells you... /shows you... /backs up what you have said about...?

Why did the author use the word.... to describe...?

How does this word/description make you feel?

Where/when is the story/poem set?

Is this character a good/bad character? How can you tell?

Is there a dilemma in the story? What is it? How is the dilemma resolved?

Find your favourite description of the..

How/where does the story/poem/non-fiction text start?

Which character do we meet first?

What is the first/second/last step in these instructions?

Put these sentences into the order that they happened in.

What do you think... is saying/thinking/feeling at this point? Why?

What do you think the author meant when...?

Why does the author use the word... here?

How do you think the author feels about...? Find words to back this up.

What do you think will happen next?

Where do you think.... will go next? Why?

What might you expect to see in this sort of text?

Can you think of any other stories like this? How do they end? Do you think this will end the same way?